

Year 8 Music Units of Work			
Year 8	Autumn Term	Spring Term	Summer Term
UNIT OF WORK	The Blues	Minimalism & Film Music	Dance Music
CURRICULUM MAP	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression .	Play and perform confidently in a range of solo and ensemble contexts playing instruments musically, fluently and with accuracy and expression .	Play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.
	Compose, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Compose, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
	Identify and use the interrelated dimensions of music expressively and with increasing sophistication through different types of scales.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
	Develop a deepening understanding of the music that they perform and to which they listen, and its history	listen with increasing discrimination to a wide range of music from great composers and musicians	Listen with increasing discrimination to a wide range of music from great composers and musicians
	listen with increasing discrimination to a wide range of music from great composers and musicians	Develop a deepening understanding of the music that they perform and to which they listen, and its history	Extend and develop musical ideas.
	Use staff and other relevant notations appropriately and accurately.		Develop a deepening understanding of the music that they perform and to which they listen, and its history
ASSESSMENTS & TOPICS	Looking at the key characteristics of the blues: The 12 bar blues chord structure, The Blues Scale, Chords, Improvisation, solo and ensemble performances.	Studying the history of minimalism and it's effects on film and modern music. Performances of 'Clapping music', 'Tubular Bells' and Truman Sleeps. Composing music for a film clip.	Exploring Music that is used for dance. Popular Music structures, Syncopation, Club dance music, 4 to the floor, synthesizers. Composition task - arrange 'Better off Alone' and perform it.
	Assessment - 12 Bar Blues performance	Assessment - performance of a piece of minimalism	Assessment - arrangement and performance of 'Better Off Alone'
HOMEWORK	Practise performing 12 bar blues chord progression	Practise performing Tubular Bells.	Practise performing 'Better Off Alone'