

Year 7 Muisc Units of Work			
Year 7	Autumn Term	Spring Term	Summer Term
UNIT OF WORK	Baseline Test The Elements of Music	The Brass Project	Becoming Beethoven
CURRICULUM MAP	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression .	Play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.	Play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.
	Compose and extend and develop musical ideas.	Compose, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
	Identify and use the interrelated dimensions of music expressively and with increasing sophistication through different types of scales.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
	Develop a deepening understanding of the music that they perform and to which they listen, and its history	listen with increasing discrimination to a wide range of music from great composers and musicians	listen with increasing discrimination to a wide range of music from great composers and musicians
	Use staff and other relevant notations appropriately and accurately.	develop a deepening understanding of the music that they perform and to which they listen, and its history	Develop a deepening understanding of the music that they perform and to which they listen, and its history
ASSESSMENTS & TOPICS	Baseline assessment. The Elements of Music - Pitch, Rhythm, Tempo, Timbre, Structure, Dynamics. Reading basic pitch and duration values on the staff.	Brass instruments and their history. Learning how to play a brass instrument solo and ensemble. Performance of 'Hot Cross Buns', 'When the Saints' and 'Star Wars' using notation and 'Gonna Fly Now' by ear. Assessment - performance of one of the above pieces.	Learning about the Classical Era and Beethoven. Listening to works by Beethoven and learning to perform 'Ode to Joy' on the Keyboard. Assessment - performance of 'Ode to Joy' on the keyboard.
	Pentatonic Music. Listening to pentatonic music from around the world. Performing the melody 'Arriba' on the keyboard. Composing a pentatonic melody. Assessment on the performance of 'Arriba'	Listening to fanfares and using the harmonic series to composing a Fanfare. Notating the composition using graphic scores	Composing - composing a piece in ternary form using the C major scale. Performance of 'Fur Elise'. Looking at flats and sharps.
HOMEWORK	Practise performing the pentatonic melody 'Arriba'	Practise performing the above performance pieces.	Practise performing 'Ode to Joy'