

## **Trial Exam Feedback: Highlight the sentences that are relevant to you:**

### **Why is my grade a 1?**

Probably because you **only completed 1 or 2 questions** on the papers:

- Did you panic? (we can help you with this..)
- Did you decide you couldn't be bothered?
- Did you not understand the requirements of the paper? (we can practice this)
- Did you realise that you hadn't revised enough and couldn't actually formulate an answer? (we can help you revise more effectively)
- Did you run out of time? (you may qualify for extra time)

Now look at what you **did** answer and underline any of the statements below which match your answers:

What is my average A04 mark? (Shakespeare essay/ play)

### **Why is my grade a 2?**

Probably because you did not complete **every** question on the paper for some of the reasons above or:

In **Component 1 (Shakespeare and Anthology)** you answered on the **extract** about Juliet and her father but:

- you didn't make enough points
- You didn't track through the **whole** text, making points and using quotations.

In the question on **Mercutio**,

- you didn't make enough separate points about his character
- you didn't use any quotations

In the **Anthology** paper you:

- Wrote a very short answer when you wrote about 'To Autumn' in Section A
- You didn't include any contextual information about Keats (A03)
- You didn't answer section B at all (the comparison- which loses worth 25 marks)
- Your comparisons were weak
- You did not attempt either question

In **Component 2 (your play + Dickens + Unseen Poetry)** you answered the question on the **play** but you:

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole play
- Didn't know any quotations from the wider play
- Wrote a very short answer

#### **Dickens**

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole novel
- Didn't know any quotations from the wider novel
- Didn't mention Dickens' intentions nor what society was like in 1843

#### **Unseen Poetry**

- Didn't write anything
- Didn't annotate the poems before starting a response
- Didn't answer section B at all (the comparison- which loses worth 25 marks)

What is my average A04 mark? (Shakespeare essay/ play)

## Why is my grade a 3 or 4?

Perhaps because you did not complete **every** question on the paper for some of the reasons above or:

In **Component 1 (Shakespeare and Anthology)** you answered on the **extract** about Juliet and her father but:

- you didn't make enough points
- You didn't track through the whole text, making points and using quotations.
- You didn't discuss Shakespeare's techniques
- You didn't use any subject terminology (see list below)

In the question on **Mercutio**,

- you didn't make enough separate points about his character
- you didn't use any quotations
- You didn't use any subject terminology (see list below)

In the **Anthology** paper you :

- Wrote a very short answer when you wrote about 'To Autumn' in Section A
- You didn't include any contextual information about Keats (A03)
- You didn't include any contextual information about your 2<sup>nd</sup> poem (A03)
- You didn't answer section B at all (the comparison- which loses worth 25 marks)
- Your comparisons were weak because you chose the wrong second poem/didn't plan your answer before you started writing
- You didn't use any subject terminology (see list below)

In Component 2 (**your play +Dickens+ Unseen Poetry**) you answered the question on the play but you:

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole play
- Didn't know any quotations from the wider play
- Didn't analyse the quotations you used in terms of A02
- Didn't use any subject terminology (see list below)
- Didn't mention the writer's intentions
- Didn't make any reference to stage directions/audience reaction

### **Dickens**

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole novel
- Didn't know any quotations from the wider novel
- Didn't analyse the quotations you used in terms of A02
- Didn't use any subject terminology (see list below)
- Didn't mention the writer's intentions
- Didn't mention what society was like in 1843 ( A03)

### **Unseen Poetry**

- Didn't write anything.
- Didn't annotate the poems before starting a response
- Didn't answer section B at all (the comparison- which loses worth 25 marks)
- Didn't use any subject terminology (see list below)
- Didn't analyse the quotations you used in terms of A02

What is my average A04 mark? (Shakespeare essay/ play)

## Why is my grade a 4/5?

In **Component 1 (Shakespeare and Anthology)** you answered on the **extract** about Juliet and her father but:

- you didn't make enough points
- You didn't track through the **whole** text, making points and using quotations.
- You didn't use subject terminology
- You chose quotations you couldn't analysis for A02 credit
- You missed the opportunity to analyse the quotations

In the question on **Mercutio**,

- You didn't make enough separate points about his character
- you didn't use any quotations
- You chose quotations you couldn't analysis for A02 credit
- You missed the opportunity to analyse the quotations
- You didn't use subject terminology

In the **Anthology** paper you:

- Wrote a very short answer when you wrote about 'To Autumn' in Section A
- You didn't use any quotations
- You chose quotations you couldn't analysis for A02 credit
- You missed the opportunity to analyse your quotations
- You didn't include any contextual information about Keats (A03)
- You didn't answer section B at all (the comparison- which loses worth 25 marks)
- Your comparisons were weak because you chose the wrong second poem/you didn't plan your answer/didn't make any A03 comments on the 2<sup>nd</sup> poem.
- You didn't use subject terminology

In **Component 2 ( your play +Dickens+ Unseen Poetry)** you answered the question on the **play** but you:

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole play
- Didn't know any quotations from the wider play
- Didn't analyse the quotations you used in terms of A02
- Didn't use any subject terminology (see list below)
- Didn't mention the writer's intentions
- Didn't make any reference to stage directions/audience reaction

### Dickens

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole novel
- Didn't know any quotations from the wider novel
- Didn't analyse the quotations you used in terms of A02
- Didn't use any subject terminology (see list below)
- Didn't mention the writer's intentions
- Didn't mention Dickens' intentions nor what society was like in 1843

### Unseen Poetry

- Didn't annotate the poems before starting a response
- Didn't answer section B at all (the comparison- which loses worth 25 marks)
- Didn't use any subject terminology (see list below)
- Chose poor quotations
- Didn't analyse the good quotations you used in terms of A02

What is my average A04 mark? (Shakespeare essay/ play)

## Why is my grade a 6/7?

Perhaps because you did not complete **every** question on the paper.

In **Component 1 (Shakespeare and Anthology)** you answered on the **extract** about Juliet and her father but:

- you didn't make enough points
- You didn't track through the whole text, making assured points and using pertinent quotations.
- You didn't discuss Shakespeare's techniques
- You didn't use precise subject terminology (see list below)
- Your observations were not original and incisive

In the question on **Mercutio**,

- You didn't make enough separate points about his character
- you didn't use any quotations
- You chose quotations you couldn't analysis for A02 credit
- You missed the opportunity to analyse your quotations
- You didn't use precise subject terminology
- Your observations were not original and incisive

In the **Anthology** paper:

- You chose quotations you couldn't analysis for A02 credit
- You missed the opportunity to analyse your quotations
- You didn't use a quotation for each point you made
- You didn't include any contextual information about Keats (A03)
- You didn't answer section B at all (the comparison- which loses worth 25 marks)
- Your comparisons were weak because you chose the wrong second poem/you didn't plan your answer/didn't make any A03 comments on the 2<sup>nd</sup> poem.
- You didn't use precise subject terminology
- Your observations were not original and incisive

In **Component 2 (your play +Dickens+ Unseen Poetry)** you answered the question on the **play** but you:

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole play
- Didn't know any quotations from the wider play
- Didn't analyse the quotations you used in terms of A02
- Didn't use precise subject terminology (see list below)
- Didn't mention the writer's intentions
- Didn't make any reference to stage directions/audience reaction
- Didn't include observations that were original and incisive

### Dickens

- Didn't make word level points about the extract (A02)
- Didn't talk about the whole novel
- Didn't know any quotations from the wider novel
- Didn't analyse the quotations you used in terms of A02
- Didn't use precise subject terminology (see list below)
- Didn't mention the writer's intentions
- Didn't mention Dickens' intentions nor what society was like in 1843
- Didn't include observations that were original and incisive

### Unseen Poetry

- Didn't annotate the poems before starting a response
- Didn't answer section B at all (the comparison- which loses worth 25 marks)
- You didn't use precise subject terminology (see list below)
- Chose poor quotations
- Didn't analyse the good quotations you used in terms of A02
- Didn't include observations that were original and incisive

What is my average A04 mark? (Shakespeare essay/ play)