

Year 12 'AS' Fine Art

Introduction

'AS' Fine Art (H201) consists of a period of Research and Experimental time from September until December 2015, when you will explore a range of techniques in response to the styles of other artists and build-up a range of skills in drawing, painting and mixed media .

On January 1st 2016 you will begin preparing for your OCR Externally set task, when you will choose 1 starting point from a number of themes. The Exam will take place in April 2016 and will form your 'AS' mark and grade, to then progress into 'A2'.

Assessment Objective's for Exam

AO1 (25%)

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2 (25%)

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3 (25%)

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4 (25%)

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Core Skills

- record experiences & observations, in a variety of ways using photography, drawing or other appropriate visual forms; undertake research and gather, select & organise visual & other appropriate information
- explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements
- use knowledge & understanding of the work of others to develop & extend thinking & inform own work
- generate and explore potential lines of enquiry using appropriate media and techniques
- apply knowledge and understanding in making images and artefacts; review and modify work; plan and develop ideas in the light of their own and others' evaluations
- organise, select & communicate ideas, solutions & responses, & present them in a range of visual & written forms.

It is KEY that you begin to collate, over the Summer Holiday, a portfolio of drawings and images to demonstrate your commitment and potential within the fine art disciplines – This includes Scale and Formal Element's such as colour, line, tone, texture, shape and form.

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SUMMER 2015 HOMEWORK

Start to prepare for your 'AS' Fine Art course during the summer holiday by creatively completing Tasks 1, 2 and 3
Please present this work to me on Results Day in August, for me to assess your commitment and suitability to the Fine Art 'A' level course.

Aim:

To ensure that you are keeping observational drawing skills tuned in and developing your confidence for the high standards expected at A Level.
To build up a range of work that helps to inform teaching and builds up an awareness for our first major project.

TASK 1 Research 3 artists based upon Landscape (part of the challenge here is you have to find out different artists on your own initiative). Choose artist style's who appeal to you and include written analysis to explain your reasons for choice. Declare your sources e.g. www website, book titles & author etc.

TASK 2. Based on the theme of **Land** aim to complete at least 2 photo shoots (approx. 30 photographs/ shoot) of views across the landscape focusing on structures within it. For example buildings, bridges, gates, railings, man-made &/or natural structures. **The FOCUS** of these shoots must demonstrate your careful observation of the formal elements of **LINE, SHAPE and TEXTURE**, so you may choose to explore interesting high, low and angled viewpoints to also capture interesting shadows that are cast by architectural structures for example.

TASK 3. When you visit the areas to take your photos, complete 5 sketches working outside directly from the view or spot you have chosen. If possible try out paints or mixed materials. Try also comparing working from the photos and evaluate the pros and cons in terms of ease of working, what is the quality of communication like? How honest a piece and does this matter? ETC

REMEMBER TO..... Creatively Present **ALL** photographs and drawings/ paintings, include written notes/ analysis to clarify where, when, who, what & why....

