

Year 12 'AS' Photography

Introduction

'AS' Photography (H203) consists of a period of Research and Experimental time from September until December 2016, when you will explore a range of techniques in response to the styles of other artists and build-up a range of skills in Photography.

On January 1st 2017 you will begin preparing for your OCR Externally set task, when you will choose 1 starting point from a number of themes. The Exam will take place in April 2017 and will form your 'AS' mark and grade, to then progress into 'A2'.

Assessment Objective's for Exam

AO1 (25%)

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2 (25%)

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3 (25%)

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4 (25%)

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Core Skills

- record experiences & observations, in a variety of ways using photography, drawing or other appropriate visual forms; undertake research and gather, select & organise visual & other appropriate information
- explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements
- use knowledge & understanding of the work of others to develop & extend thinking & inform own work
- generate and explore potential lines of enquiry using appropriate media and techniques
- apply knowledge and understanding in making images and artefacts; review and modify work; plan and develop ideas in the light of their own and others' evaluations
- organise, select & communicate ideas, solutions & responses, & present them in a range of visual & written forms.

You are required to work in one or more area(s) of Photography, such as those listed below. Combinations of these areas are also possible.

Portraiture, Landscape photography, Commercial photography, Still-life photography, Documentary photography, Experimental imagery, Editorial photography, Photographic installation, The photographic process..... Moving image & Animation

It is KEY that you begin to collate, over the Summer Holiday, a portfolio of Photography evidence to demonstrate your recognition of using composition in Photography – This includes Scale and Formal Element's such as colour, line, tone, texture, shape and form in relation to Photography

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SUMMER 2016 PROJECT**

Start to prepare for your 'AS' Photography course during the summer holiday by creatively completing Tasks 1, 2 and 3

Please present this work as an Electronic Sketchbook (PowerPoint) and hand-in to me on Results Day in August, for me to assess your commitment and suitability to the Photography Art & Design 'A' level course.

Aim to get to know your camera - Explore the camera modes – experiment with shallow & large depth's of field, shutter speed, aperture plus the available options on your camera and always make a note of the camera settings each time you take a photograph so you can understand why shots are/are not successful.

ALSO When we start our 1st photography lesson in September – Save Bring-in all photos on your memory stick!

TASK 1. Based on the theme of **ARCHITECTURE** aim to complete at least 2 photo shoots (approx. 30 photographs/ shoot) of **STRUCTURES**. For example buildings, bridges, gates, railings, man-made &/or natural structures.

The FOCUS of these shoots must demonstrate your careful observation of the formal elements of **LINE, SHAPE and TEXTURE**, so you may choose to explore interesting high, low and angled viewpoints to also capture interesting shadows that are cast by architectural structures for example.

TASK 2. Based on the theme of **URBAN GARDENS** aim to complete at least 2 photo shoots (approx. 30 photographs/ shoot). **The FOCUS** of these shoots must demonstrate your careful observation of the formal elements of **COLOUR, SHAPE and TEXTURE** whilst also considering the reasoning behind why and what is an Urban Garden?

TASK 3. Research 2 artists &/or photographers for each of the Tasks 1 & 2 (above) Choose artist style's who appeal to you and include written analysis to explain your reasons for choice. Declare your sources e.g. www website, book titles & author etc.

REMEMBER TO.....Creatively Present **ALL** photographs and include written notes/ analysis to clarify where, when, who, what & why....

