

Year 8 Music Units of Work			
Year 8	Autumn Term	Spring Term	Summer Term
UNIT OF WORK	The Blues	Minimalism & Film Music	Dance Music
CURRICULUM MAP	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression .	Play and perform confidently in a range of solo and ensemble contexts playing instruments musically, fluently and with accuracy and expression .	Play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.
	Improvise and Compose; extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Compose, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
	Identify and use the interrelated dimensions of music expressively and with increasing sophistication through different types of scales.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
	Develop a deepening understanding of the music that they perform and to which they listen, and its history	listen with increasing discrimination to a wide range of music from great composers and musicians	Listen with increasing discrimination to a wide range of music from great composers and musicians
	listen with increasing discrimination to a wide range of music from great composers and musicians	Develop a deepening understanding of the music that they perform and to which they listen, and its history	Extend and develop musical ideas.
	Use staff and other relevant notations appropriately and accurately.		Develop a deepening understanding of the music that they perform and to which they listen, and its history
TOPICS	Looking at the key characteristics of the blues: The 12 bar blues chord structure, The Blues Scale, Chords, Improvisation, syncopation, solo and ensemble performances. Students will also look at the influence the blues has had on modern music.	Studying the history of minimalism and it's effects on film and modern music. The use of ostinatos, metamorphosis and phasing is studied within minimalism and students will learn how music can be used to create mood and atmosphere in film music.	Exploring Music that is used for dance. Popular Music structures, Syncopation, Club Dance Music, 4 to the floor and synthesizers. A more detailed look at how technology has shaped modern music.
Listen	BB King 'The Thrill has gone'. Robert Johnson 'Crossroads'. Duke Ellington 'C Jam Blues'	Clapping music', 'Tubular Bells' 'Jurassic Park' and 'Truman Sleeps'. Star Wars	Better off Alone, Axel F Theme
Perform	12 Bar Blues, Walking Bass, the Blues Scale. Pencil Full of lead performance solo and ensemble	Clapping music', 'Tubular Bells' 'Jurassic Park' and 'Truman Sleeps'.	Better off Alone, Axel F Theme
Compose	Improvise over the 12 bar blues using the blues scale	Composing Leitmotifs and atmospheric music for a film clip	Arrange 'Better off Alone' and perform it.
Assessments	Assessment - 12 Bar Blues performance with improvisation	Assessment - performance of a piece of Film Music	Assessment - arrangement and performance of 'Better Off Alone'
Progression	Students build on their knowledge of structures from Year 7 by exploring the 12 bar blues structure and it's supporting components such as the walking bass. The begin to explore chords and improvisation using the blues scale. Most students at this stage should be starting to perform using 2 or more independent parts	Students should now have a basic understanding of using chords and these are used to help students compose atmospheric music for a piece of film as well as helping them further develop performing using 2 or more independent parts.	Following on from Film Music, students can apply what they have learnt about composing for film to help them arrange a piece of dance music to be performed. Their knowledge gained from the Beethoven project of chromatic notes will help with the performance piece in this unit.
HOMEWORK	1. Practise performing 12 bar blues chord progression. 2. Complete online knowledge review.	1. Practise performing Tubular Bells. 2. Complete online knowledge review.	1. Practise performing 'Better Off Alone'. 2. Complete online knowledge review.