

<b>Year 7 Music Units of Work</b>			
<b>Year 7</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>UNIT OF WORK</b>	Baseline Test The Elements of Music & Pentatonic Music	The Ukulele Project	Becoming Beethoven
<b>CURRICULUM MAP</b>	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression .	Play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.	Play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.
	Compose and extend and develop musical ideas.	Compose, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
	Identify and use the interrelated dimensions of music expressively and with increasing sophistication through different types of scales.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
	Develop a deepening understanding of the music that they perform and to which they listen, and its history	listen with increasing discrimination to a wide range of music from great composers and musicians	listen with increasing discrimination to a wide range of music from great composers and musicians
	Use staff and other relevant notations appropriately and accurately.	develop a deepening understanding of the music that they perform and to which they listen, and its history	Develop a deepening understanding of the music that they perform and to which they listen, and its history
<b>TOPICS</b>	The Elements of Music - Pitch, Rhythm, Tempo, Timbre, Dynamics. Reading basic pitch and duration values on the staff.	Students will learn about the ukulele and how to play a chords C, Am, F and G in an ensemble and as a soloist. Performance of 'Next to Me', 'I'm a Believer' and 'Four Chord songs' using chord diagrams and TAB.	Learning about the Classical Era and Beethoven. Listening to works by Beethoven and learning to perform and compose in that style. Students will learn about structure, the C Major Scale and the use of chromatic notes.
<b>Listen</b>	Rain Soundscape. Pentatonic music from around the world. She's the one	Over the rainbow, Next to Me, I'm a Believer and various Four chord songs	Fur Elise. Ode to Joy
<b>Perform</b>	Rain. Au Claire De La Lune. She's The One. Arriba	Performance of 'Next to Me', 'I'm a Believer' and 'Four Chord songs'	Fur Elise. Ode to Joy
<b>Compose</b>	Pentatonic composition based on Arriba	Composition of an 8 bar chord progression.	Composing a piece of music based on the C Major Scale
<b>Assessments</b>	Baseline assessment. Arriba performances	Solo/ensemble performance of the above pieces	Solo/duet performances of Fur Elise
<b>Progression</b>	Students start to explore the fundamental building blocks of music by studying the elements of music.. They should have a basic grasp of notation in terms of pitch and rhythm and be able to perform and compose simple pieces on the keyboard or their chosen instrument	Students build on their knowledge of the Elements of Music and apply it to learning to perform and compose on the Ukulele. Students should be able to read chord diagrams and TAB and should develop rhythm through strumming.	Students will take their knowledge of scales from the first unit further by exploring the C Major Scale. As students have learnt about basic notes of the staff, they should also learn about accidental notes which help create different mood in music. They will study the basic ternary form structures of the two pieces and compose in these structures.
<b>HOMEWORK</b>	1.Practise performing the pentatonic melody 'Arriba'. 2. Complete online knowledge review.	1. Practise performing the above performance pieces. 2. Complete online knowledge review.	1. Practise performing 'Ode to Joy'. 2. Complete online knowledge review.