Music Learning Journey

YEAR 11

Study post 16 courses
A Level Music
A Level Music Technology
BTEC Level 3 courses
Rockschool Courses

Listening Exam

Listen: Revise AoS 2-5

Finish

Continue with grades on an instrument/voice or theory

Extra Curricular Opportunity to perform at the Summer Concert

Perform: record solo and ensemble coursework

Coursework deadline

Listen Revise AoS 2-5

Trial Exam

Compose: Composition set to a brief by the exam board

Extra Curricular Opportunity to perform at the Summer Concert

Listen: AoS 2
The concerto through time
The Classical Concerto
The Romantic Concerto

Trial Exam

Compose: Record composition set to a brief by the exam board

Perform: record solo and ensemble coursework

Listen Revise AoS 2-5

Extra Curricular GCSE Students are expected to take part in a least 1 extra curricular activity. Sign up to Music clubs at the start of term

Term 1 | Term 2 | Term 3

Compose: Complete composition set to a brief.

Perform: Ensemble performance assessment

Listen: AOS2 & 4
The Orchestra
Families/instruments
Layout
Techniques
Development of the Orchestra

Trial Exam

Performance: Rehearse ensemble performances

YEAR 10

Extra Curricular Opportunity to perform at the Summer Concert

Listen: AoS 3
Rhythms of the World
African drumming
Samba
Calypso
Israeli, Greek and Palestinian music
Indian Classical Music
Bhangra

Compose: Individual composition set to a brief

Trial Exam

Extra Curricular GCSE Students are expected to take part in a least 1 extra curricular activity. Sign up to Music clubs at the start of term

Perform: Solo Performance assessment

Extra Curricular Opportunity to perform at the Carol Services

Compose: Continuing with individual composition set to a brief.

Listen: AoS 2 The concerto through time
The Baroque Solo concerto
Baroque concerto
Grosso

Perform: Class Ensemble performances and final solo performance

Perform: Solo performance

Listen: AoS 4 Film Music Music written specifically for Film. Music written specifically for a video game

Perform: Solo performance in line with GCSE criteria

Listen: AoS5: Conventions of Pop:
Rock and Roll
Rock Anthems
Pop Ballads
Solo artists

GCSE Music Theory & ear training

Perform: Free choice solo performance

Extra Curricular GCSE Students are expected to take part in a least 1 extra curricular activity. Sign up to Music clubs at the start of term

Term 1 | Term 2 | Term 3

Compose: Produce score/annotation for group composition.

Compose: Group composing activity. Melodic devices. repetition, sequence, imitation and passing notes.

Extra Curricular Opportunity to perform at the Carol Services

Perform: Class Ensemble rehearsals

Compose: Learning how to compose a chord progression and melody. Using technology to help with composition

Compose: Group composition task

Listen: Trial exam questions

GCSE Music (optional)

GCSE Music

- Performing 30%
- Composing 30%
- Listening 40%

YEAR 9

Compose: Leitmotifs and music to set a scene.

Listen: Learn about the use of technology on popular dances styles and its features

Perform: Dance Music on the keyboards

Extra Curricular Opportunity to perform at the Summer Concert

Perform: Famous leitmotifs and film themes

Year 8 options for GCSEs

Music for Film | Music for Dance | Band Project

Compose: A remix of a piece of dance music

Compose and perform: An arrangement of a popular song in groups

Band Project: In groups, perform a modern song based around the 12 Bar Blues

Learn the basics of Ukulele playing

Perform: The 12 Bar Blues and the Walking Bass.

Extra Curricular Sign up to Music clubs at the start of term

Listen: Understand the use of music in films.

Blues Project

Extra Curricular Opportunity to perform at the Carol Services

Compose: Improvise over the 12 Bar Blues using the Blues Scale

Listen: Learn about the development of the blues and its features.

YEAR 8

Perform: Trumpet, cornet, trombone baritone or euphonium

Listen: Music from the Classical period. Learn about the orchestra

Compose: A piece for keyboard using the C Major Scale

Extra Curricular Opportunity to perform at the Summer Concert

Extra Curricular Opportunity to perform at the Carol Services

Brass Project | Becoming Beethoven

Listen: Brass fanfares

Compose: Brass Fanfares using the harmonic series

Perform: Beethoven's Fur Elise

Compose: A melody using the pentatonic scale

Listen: Pentatonic music from around the world

Learning about basic music notation

Baseline Assessment

Welcome to the Music department

YEAR 7

Pentatonic Project | Transition Project | Start

Perform: Arriba A pentatonic melody

Introduction to the keyboard

Exploring The Elements of Music

Learn how to get involved with Extra-curricular activities and how to sign up for instrumental/singing lessons

welcome

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." — Plato