

GCSE English Literature

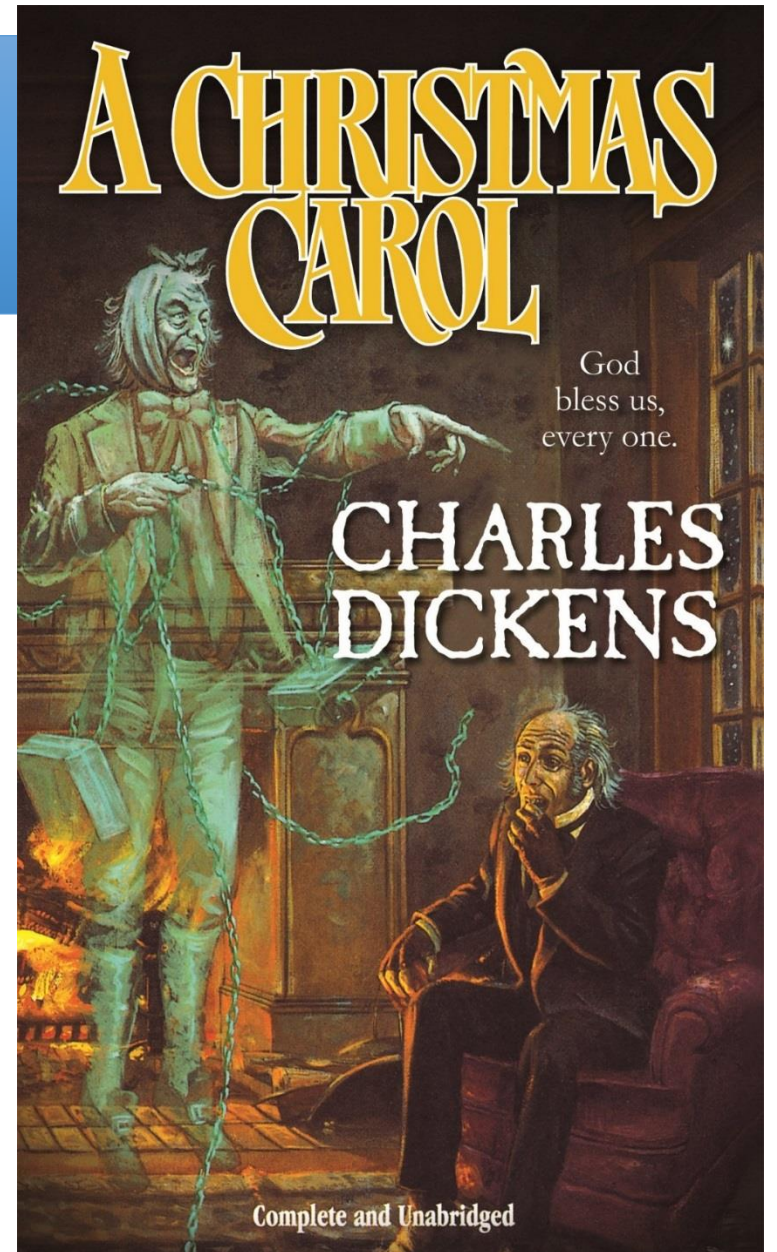
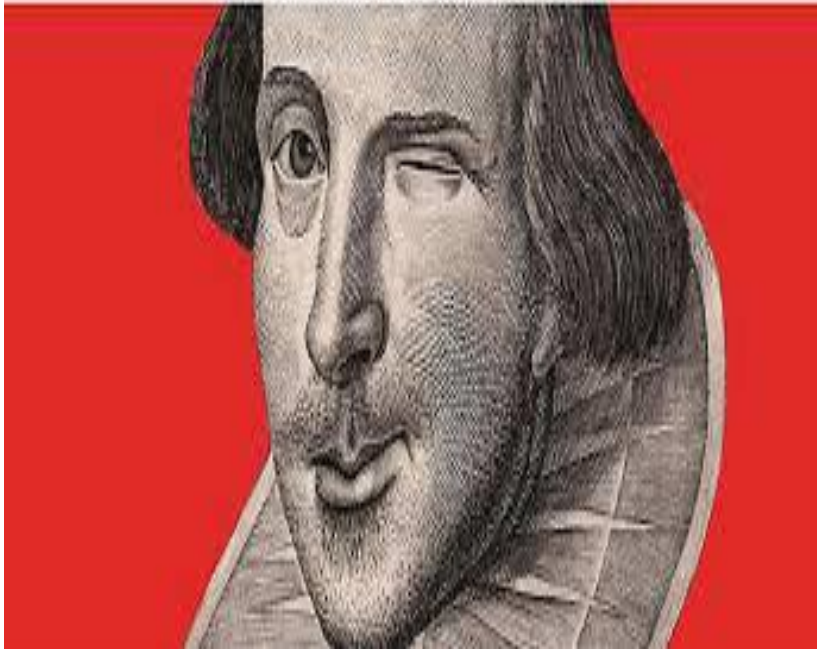
AQA

Both exams are 'closed book' (although you will get a poem printed and both the Shakespeare and Dickens texts have extracts to work with)

13th May 2020 + 21st May 2020

English Literature Paper 1

Paper 1 Shakespeare and the 19th-century novel



Sample questions: 'Macbeth' or 'Romeo and Juliet'

Macbeth

Read the following extract from Act 1 Scene 5

Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

Or Romeo and Juliet !

[30 marks] + 4 marks SPG

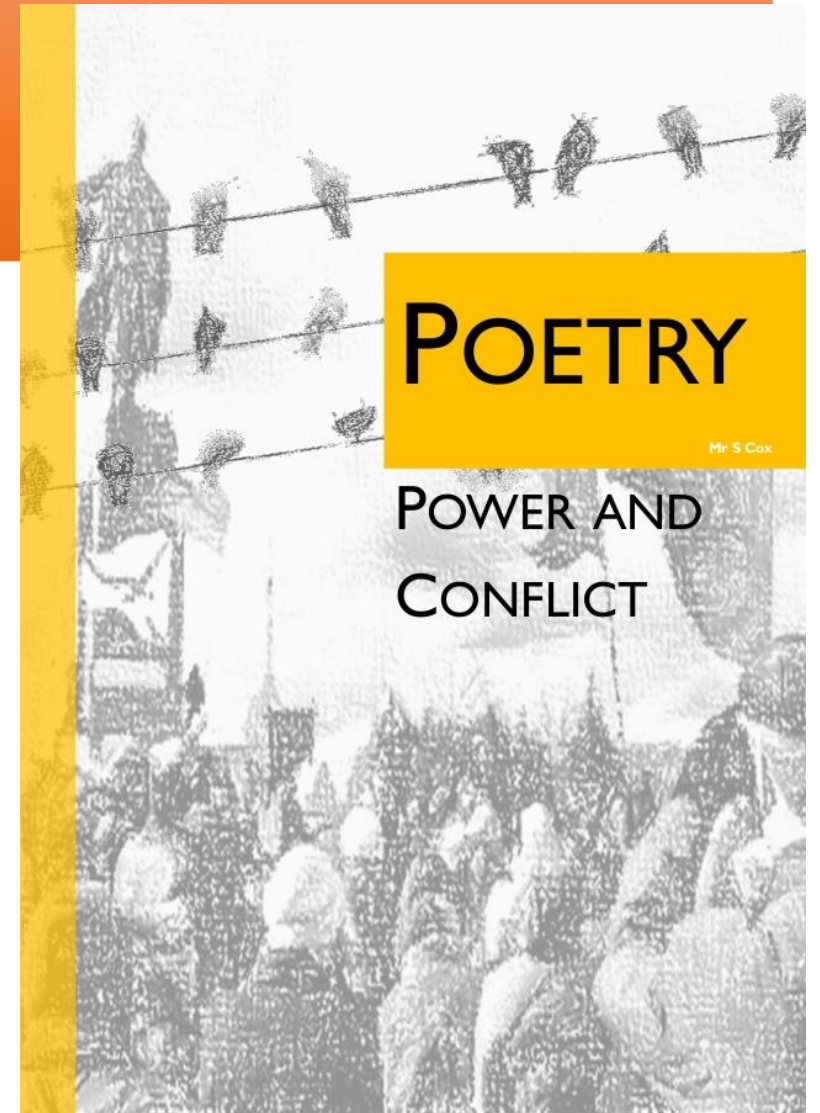
A Christmas Carol

- Read the following extract from Chapter 1 and then answer the question that follows.

Starting with this extract, how does Dickens present Scrooge as an outsider to society?

- Write about:
 - how Dickens presents Scrooge in this extract
 - how Dickens presents Scrooge as an outsider to society in the novel as a whole.

English Literature Paper2



An Inspector Calls (no extract this time but a choice of questions!)

How does Priestley explore responsibility in An Inspector Calls ?

Write about :

- The ideas about responsibility in An Inspector Calls
- How Priestley presents these ideas by the ways he writes

Or

How and why does Sheila change in An Inspector Calls

- How Sheila responds to her family and to the Inspector
- How Priestley presents Sheila (30 marks + 4 marks SPG)

The Poetry (one question on the anthology and one on an unseen poem)

Compare the way poets present ideas about power and conflict in and in one other poem from the collection. (30 marks)

One poem will be printed here and you will choose the 2nd one

Students did this type of question in their recent exams ...

The Unseen Poetry

You will be given a poem you have never seen before and a question like :

In 'To a Daughter Leaving Home', how does the poet present the speaker's feelings about her daughter?

(24)

And then you will have an 8 mark comparison ...with a second poem you have never seen before

The secret to success !

1. Know all the texts well : you will need to re-read them /listen to audio versions/use the PIXL app .
2. Be able to write good introductory paragraphs that set out your thesis/angle.
3. Understand, and weave in , contextual information for all the texts you have studied : for example ...

Dickens' novel was published in 1843 , a time of great inequality in society .

4. Be able to make links between poems .

The mark scheme...

There are **no set** answers , instead there phrases such as ...

Grades 7/8/9 : convincing critical analysis and exploration /judicious use of precise references/subject terminology used judiciously/detailed links between context/text

Grades 6/7 : thoughtful developed consideration ...

Grades 4/5: clear understanding ... (approx. old 'C' grade-)

Grades 3/4: explained , structures comments

Grade 2: supported relevant comments

Grade 1 : simple , explicit comments

Useful websites

<https://www.bbc.com/bitesize/levels/z98jmp3> for all texts

Shakespeare :

<https://www.sparknotes.com/nofear/shakespeare/romeojuliet/> or

<https://www.sparknotes.com/nofear/shakespeare/macbeth/>

The Poetry Anthology

<https://www.youtube.com/watch?v=d7Mo57vc104>

You can also find Mr Bruff tutorials on 'you tube' for the individual poems