English Language and Literature Support Evening 2019

Please note that for the February Literature Mock we are doing Paper 2 only: 2 hours 15 mins

<u>English Literature GCSE</u>: revision sessions on a Tuesday/Wednesday/Thursday from 3-4

Exam Board: AQA

- Paper 1 'Romeo and Juliet' and 'A Christmas Carol' 1 hour 45 minutes (40% of overall grade) 15th May 2019
- Paper 2 'An Inspector Calls' or 'Blood Brothers' or 'A Taste of Honey 'and Power and Conflict' poetry and Unseen poetry 2 hours and 15 minutes (60% of overall grade) 23rd May 2019

GCSE English Literature Advice: the plays (as listed above, including 'Romeo and Juliet' but not for the February mock)

Re- read the text listed above that you have been studying.

- 1. Make a list of key events.
- 2. Revise the 2 plays by making a mind map for each **main character** that contains the following information:
 - The first line they speak
 - The last line they say
 - Whether the audience are supposed to like them or not.(For example Mr Birling is presented by Priestley as a pompous, stubborn man)
 - Important things they say
 - Important things they do
 - A list of adjectives to describe their personality
 - Notes about their relationships with other characters in the text.
- 3. Make sure you know the key themes for each of the 2 plays.
- 4. Make sure you know when the play was written /what society was like at the time/ key historical events / the writer's purpose.

GCSE English Literature Advice: the novel 'A Christmas Carol' (Paper 1 15th May)

- 1. Re -read the novel and watch a film version.
- 2. Make a list of key events.
- 3. Make a mind map for each **main character** that contains the following information:
 - The first line they speak
 - The last line they say
 - Whether the reader is supposed to like them or not. (For example initially Scrooge is presented by Dickens as a mean, stubborn man)
 - Important things they say
 - Important things they do

- A list of adjectives to describe their personality
- Notes about their relationships with other characters in the text.
- 4. Make sure you know the key themes for the novel.
- 5. Make sure you know when the novel was written /what society was like at the time/ key historical events / the writer's purpose.

GCSE English Literature Advice: Power and Conflict poetry (Paper 2 23rd May)

- 1. Re read the 15 poems one at a time, using the CGP study guide too.
- 2. For each poem, make sure you could write about:
 - context (Who wrote it? Why? When?)
 - purpose
 - tone
 - form
 - structure
- 3. Learn a quotation for each heading, for each poem.
- **4.** Practice linking the poems by writing down the name of one poem and then making links /contrasts with as many of the other 14 as you can.
- **5.** Listen to tutorials by Mr Bruff on You tube for poems you are struggling with.

GCSE English Literature Advice: Unseen Poetry (Paper 2 23rd May)

You cannot revise content but you need to know key definitions of literary terms and their effects. See: https://public.wsu.edu/~campbelld/amlit/poeterms.htm

PiXL Literature App: Shakespeare/Dickens/Priestley

As a department we have invested in a Literature revision app that focuses on the key events, themes, characters and quotations for many of the set texts. The app can be downloaded for smart phone or tablets and can also be accessed on a desktop. https://englishapp.pixl.org.uk/PiXLit.html

Every pupil has been given an individual login for this app. Login details:

School ID: WD6012

Username: SURNAME + FIRST LETTER of FIRST NAME e.g. SMITHE

Password: SURNAME + FIRST NAME e.g. SMITHEVA

Tutorials on you –tube

Blood Brothers

https://www.youtube.com/watch?v=Bs2iflbBvHQ Blood Brothers

https://www.youtube.com/watch?v=Ny0wS8U7r-A Themes

https://www.youtube.com/watch?v=Ny0wS8U7r-A Nature v's nurture

Inspector grades 5- 9 Mr Bruff

https://www.youtube.com/watch?v=M75yUsyNySY

Xmas Carol Mr Bruff

https://www.youtube.com/watch?v=e98F6whQUFM