

Language:

Draw together your

knowledge of

transactional writing

styles.



2 with confidence. Study extracts from across time and sharpen your exam skills.



Familiarise yourself with the expectations of Paper 1. Build your onfidence with exam style questions.

## Language:

Know your narrative Perfect your characterisation, setting and descriptive writing skills.



**FINAL** LANGUAGE **EXAM** 



**FICTION** 



Literature:

Deepen your love of Dickens. Revisit The Gothic and Victorian London when studying 'A Christmas Carol'.

Literature:

Complete your

poetry anthology

and step up your

analytical skills.

ondon

Language:

Is poverty still a problem? Uncover Dickens' motivations. Do they have a place in modern society? Develop your report an review skills here!



Get to grips with The Bard. Here you will study Shakespeare's 'Romeo and Juliet' or 'Macbeth'



Complete your Literature course at test yours unseen poetry skills ready for your exam.

Speaking & Listening: Write and record your GSCE speech

At Key Stage 4 you will build

on the skills

and weave in your existing

knowledge of

genre and

writing styles

ready for your

GCSEs. You will

encounter your

Literature texts

and apply your

understanding

of English

world beyond school.

Build your

confidence at

reading and

critically

analysing

Literature from around the globe and

across the

ages. Gain a

deeper

understanding

of spelling and

grammar rules

whilst expanding your

vocabulary

**CHRISTMAS** CAROL

Language:

Fine tune your speech and article writing skills. Follow in the footsteps of Priestley using the theme of responsibility



'An Inspector Calls'

SHAKESPEARE

A comprehensive look at Priestley's



Your chance to do what you do best! Be creative with narrative writing. Work on your characterisation, setting and perspective.



**FINAL** 

LITERATURE

**EXAM** 

Put your understanding of chaos to use. Explore a range of conflict poetry and context behind the

Literature:

What the Dickens? Get a

taste for Victorian London.

Explore Dickens' 'Oliver'

whilst getting to grips with

the conventions of a play

**POWER** 

Language:

Delve deeper into the context of

Victorian London. Explore the structure and style of report & review

writing.

MODERN **TFXTS** 

Literature:

Immerse yourself in Literature

across time. Track the journey

English using an anthology of

extracts form the past &

present.

Language:

You've reached the last of the transactional writing tasks. Keep it informal with this letter writing



CONFLICT





Language:

Be heard! Learn how to structure an effective argument. You will be studying and writing opinion articles about controversial topics.



**ENGLISH** 

THROUGH

THE AGES

Drama:

Bring war poetry to life with your performance skills



Literature: How can chaos

inspire creativity? A look at literature with it roots in conflict.

**CREATIVITY** 

FROM CHAOS



Language:

Find your voice through speech writing. How to write with purpose about topics that really matter from climate change & global warming to caring for



## Literature:

How has the natural beauty of nature shaped literature and art? Get a taste for the Romantic poets through Blake and Wordsworth.

**BEAUTY IN** 

NATURE



Be inspired by Cornwall's natural beauty! You will develop your article writing skills using your local surroundings as a starting point.

Drama: The Ballad of Charlotte Dymond. Poetry through performance





Literature: Worth the hype? A

look at Shakespeare's 'The Tempest' looking closely at Caliban's characterisation



SHAKESPEARE & THF ENVIRONMENT

Literature:

How has the Gothic genre stood the test of time? Explore texts from the birth of Gothic writing to its impact on modern texts from Poe to JK Rowling.



Speaking & Listening:

Take your peers on a tour through Murder Manoi

THE GOTHIC

Language:

What is The Gothic? You will explore the genre through narrative and descriptive writing.



What are your strengths and areas for improvement in English?

Experience a wide range exciting and challenging literature. knowledge of genres and styles and get whilst getting to grips with how English works in the world around