

KNOWLEDGE LED CURRICULUM OVERVIEW

Key Stage 3 (Years 7 & 8) At KS3, curriculum content is wide, varied and challenging. Students will encounter literature from across time, genres and thematic links - from Gothic to Shakespeare through a range of prose, poetry and drama. Our curriculum design will develop an appreciation and love of reading whilst at the same time understanding the craft of writing. The content at KS3 is designed to feed in to Literature at KS4 giving the foundations for deeper, more complex understanding of the subject. At KS3, students are allocated one library lesson a fortnight where they will work through the class reader and have access to the school's excellent library to promote reading for pleasure. Grammar and Spelling lessons are embedded into our curriculum to help build on existing knowledge and improve the accuracy, structure and effectiveness of their writing – learning to write exploratory essays, narrative and transactional writing in preparation for the demands of KS4. Spoken Language activities are embedded in all schemes with specific teaching in the Drama units covered.

		Autumn	Spring	Summer	
Year 7	Text and assessment	The Gothic Lang -Narrative/descriptive writing Lit - Gothic short story (setting and atmosphere) Poe	Shakespeare Lit - Presentation of Caliban in Shakespeare's 'The Tempest' Lang - Speech on climate change/environment (F) Bullying (S)	Nature (Romanticism/Art) Lit - Romantic poets (Anthology led) Lang - Article about local area/attractions/ focus to be on the natural beauty of Cornwall	Charlotte Dymond Drama - The Ballad/Dramatic performance
	Key Knowledge	The conventions of the Gothic genre; supernatural; setting; characterisation; descriptive writing; commentary/audio tour; narrative hooks.	The Elizabethan age of exploration; colonialism; nature/nurture; the form of comedy; subplots; soliloquy; monologue, Italian city-states.	Structure and use of metaphor; poetic forms; lives of Blake and Wordsworth etc. The Romantic movement through poetry and art.	Ballad poetry; local history; culture; context; performance.
	Vocabulary instruction	Gothic; transformation; duality; pathetic fallacy; simile; metaphor; personification; foreshadowing; sinister; ominous; semantic field; allusion; context.	Colonialism; to usurp; tempest; treason; callous; pathos; nurture; tragicomedy.	Landscape; insignificance; aesthetic; nature; metaphor; literal language; figurative/metaphorical language.	Ballad; context; imagery; colour connotations
	Grammar and writing	Composing a topic sentence; the subject; subject/verb agreement; the past simple tense; writing character and describing settings and spelling rules	Closed book analysis; composing a balanced argument; subordinate clauses; correcting comma splices and spelling rules	Writing about unseen texts; temporal clauses; paragraphing; avoiding fragments and spelling rules	
Year 8	Text and assessment	Power and Conflict Literature and Poetry & Drama Lang - (Marius) Complaint Letter and Article	Play Lit - Oliver Twist character and theme based analysis Lang - Report and Review	English through the Ages Literature across time Lang - Informal letters	
	Key Knowledge	War poetry (anthology led) through drama. With comparison at the end. Opinion and complaint letter structure, content and organisation	Dickens; Victorian London; dramatic techniques; stage directions; characterisation; poverty and children	Exploring a range of extracts throughout history, making comparisons, identifying techniques, considering reader response (modern and contemporary)	Stylistic features; tone; persuasive techniques; expanding ideas
	Vocabulary instruction	Courageous; manipulated; elite; tragic; despairing; patriotism; devastation; harrowing; sacrifice; pariah SPELLING LESSONS 1-7	Destitute; pauper; benevolent vs malevolent; apprentice; dismal; squalor; miser; avaricious; expatiate SPELLING LESSONS 8-12	Allusion, origins, representation, equality, satire discrimination, context, social injustice, contemporary, feminism, segregation, racism, class system, hierarchy	SPELLING LESSONS 13-18
	Grammar and writing	Discourse markers; linking paragraphs; complex sentences; correcting fragments; independent clauses and spelling rules 1-7	Apostrophe of possession; apostrophes for words ending in s; its/ it's and spelling rule; homophones and spelling rules 8-12	Using evidence; pronoun ambiguity; prepositional phrases; run-on sentences; and punctuating speech spelling rules 13-18	

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Key Stage 4 (Years 9, 10 & 11) At KS4, the curriculum builds on students' success at KS3 and allows them to appreciate the depth and power of the English literary heritage. In Y9, students will engage with challenging GCSE set texts such as 'An Inspector Calls' bookended by the AQA Power and Conflict anthology. Students will begin to understand and critically evaluate texts through extended writing opportunities. The curriculum is designed to study and write a range of transactional text types that are thematically linked to areas of study. Students in Y9 will have a dedicated grammar lesson once a fortnight to build on the spelling rules from KS3 and improve accuracy and effectiveness in their writing. Y10 and 11 will continue their development covering the remainder of the AQA Literature set texts and fine-tuning their extended critical writing skills in preparation for their GCSEs.

Year 9	Text and assessment	Lit - Poetry Anthology <u>KSL/NBS</u> Exposure, Bayonet Charge, Charge of the Light Brigade, Kamikaze, Remains, War Photographer, Poppies	Lang - Narrative Inspired by the war poetry	Lit - Modern Texts <u>NBS</u> An Inspector Calls	Lang - Article and Speech Responsibility and Work	Lit - Poetry Anthology <u>KSL/NBS</u> Ozymandias, London, Checking Out My History, The Emigree, Tissue, My Last Duchess, Storm on the Island	Revision/Exam Skills
	Key Knowledge	Structure and content of Component 1 exam; poetic form and techniques; focus on war poetry; context	Narrative structure; characterisation; description of setting; perspective	Priestley's context; capitalism and socialism; dramatic irony; dramatic techniques; stage directions; setting; generational divide	Stylistic features of both text types; tone; persuasive techniques	Structure and content of Component 1 exam; poetic form and techniques; focus on the remaining poems; context, dystopia,	Flash cards; mind-maps; revision clocks; low stakes quizzing; online
	Vocabulary instruction	Conflict; futile; futility; endurance; imagery; impact; context; juxtaposition; abhorrent; isolation; PTSD; culpability; maternal	GRAMMAR FOR WRITING LESSONS 1-7	Responsibility; dramatic Irony; Capitalism vs Socialism; society; judgement; ability to change justice; repentance; morality; class	GRAMMAR FOR WRITING LESSONS 8-12	Solitary; pathetic fallacy; foreboding; ominous; Romanticism; institutions; liberty; hubris; subjugation; tempestuous	GRAMMAR FOR WRITING LESSONS 13-18
	Grammar and writing	Sustaining a thesis; apostrophe of omission; avoiding present tense and apostrophe errors Creative writing; extended metaphor; chronological and non-chronological composition; first and third person narratives.				YEAR 9 MOCKS Lit Paper 2 – Modern Text (2018) and Poetry (London as named poem)	
Year 10	Text and assessment	Lit - A Christmas Carol	Lang - Review and Report	Lit - Shakespeare Macbeth/Romeo and Juliet	Lang - Unseen Poetry	Revision/Exam Skills	S&L
	Key Knowledge	Dickens; Victorian London; contextual factors; allegorical message; responsibility; poverty/wealth; the family; supernatural; religion; Christmas	Stylistic features of both text types; tone; persuasive techniques	Elizabethan audience; tragedy; Shakespearian language; oxymoron; prologue; characterisation; masculinity; context	Consolidation of poetic techniques; approaching the two part question	Flash cards; mind-maps; revision clocks; low stakes quizzing; online; exam skills; exemplar responses; familiarity with mark scheme; resilience; writing at speed	Body language; gesture; varying tone; direct address; extended argument; answering questions
	Vocabulary instruction	Philanthropy; empathy; redemption; class; inequality; fearsome; supernatural	A range of positive and negative vocabulary; cinematography; mise-en-scene;	Tragic; prologue; sonnet; feud; status quo; obstacle; hyperbole; tragic flaw (hamartia); exile; foreshadow; catastrophe; fate; love; secrecy; opposite; family	Emphasises; highlights; contrasts; criticises	Consolidation of key vocab from Literature course	
Year 11	Text and assessment	Lang - Narrative	Lang - Fiction Reading	Lang - Non-Fiction Reading	Lang - Transactional	Revision/Exam Skills	
	Key Knowledge	Effective description of setting and character /planning /inference/proof-reading	Tone/implicit/explicit/protagonist/narrative voice /adverb/adjective	Planning/persuasive techniques/proof- reading / format and layout /tone	Tone/implicit/explicit/comparison		
	Vocabulary instruction	Tone/implicit/explicit/protagonist/narrative voice /adverb/adjective/synonym		Tone/implicit/explicit/protagonist/narrative voice /adverb/adjective/synonym	Evaluate/Tone/implicit/explicit/protagonist/narrative voice /adverb/adjective		