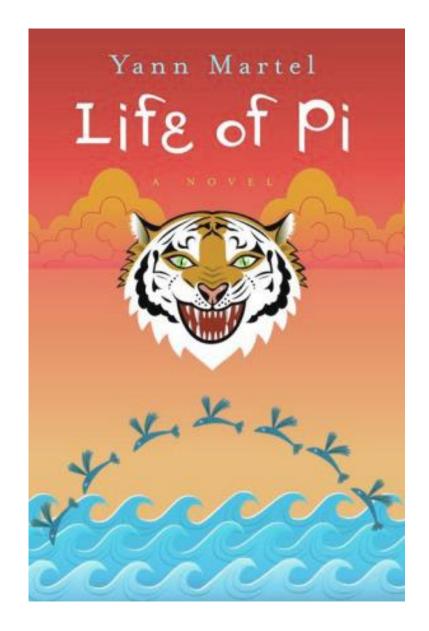
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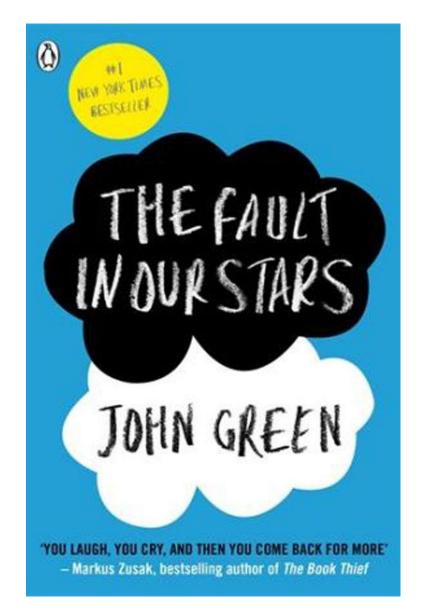
The Life of Pi

After deciding to sell their zoo in India and move to Canada, Santosh and Gita Patel board a freighter with their sons and a few remaining animals. Tragedy strikes when a terrible storm sinks the ship, leaving the Patels' teenage son, Pi, as the only human survivor. However, Pi is not alone; a fearsome Bengal tiger has also found refuge aboard the lifeboat. As days turn into weeks and weeks drag into months, Pi and the tiger must learn to trust each other if both are to survive.



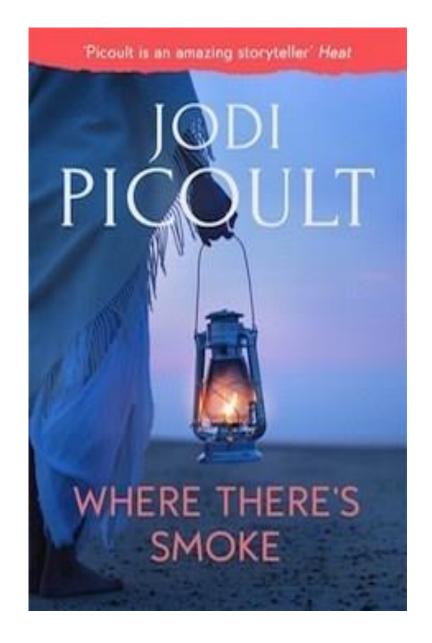
The Fault in Our Stars

Hazel Grace Lancaster, a 16-yearold cancer patient, meets and falls
in love with Gus Waters, a similarly
afflicted teen from her cancer
support group. Hazel feels that Gus
really understands her. They both
share the same sharp wit and a love
of books, especially Grace's
touchstone, "An Imperial Affliction"
by Peter Van Houten. When Gus
scores an invitation to meet the
reclusive author, he and Hazel
embark on the adventure of their
brief lives.



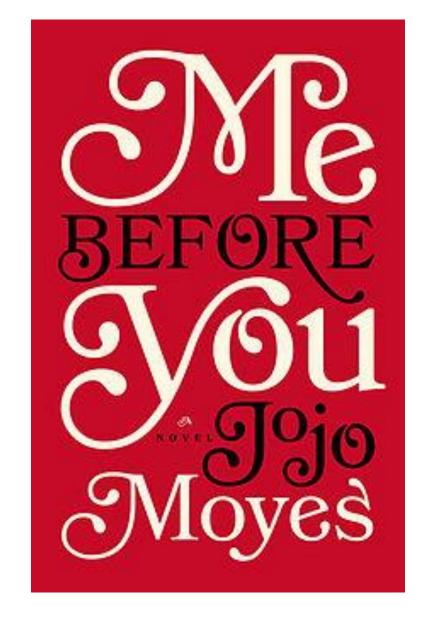
Where There's Smoke.

As a child, Serenity Jones knew she possessed unusual psychic gifts. Now, decades later, she's an acclaimed medium and host of her own widely viewed TV show, where she delivers messages to the living from loved ones who have died. Lately, though, her efforts to boost ratings and garner fame have compromised her clairvoyant instincts. When Serenity books a young war widow to appear as a guest, the episode quickly unravels, stirring up a troubling controversy. As she tries to undo the damage - to both her reputation and her show -Serenity finds that pride comes at a high price.



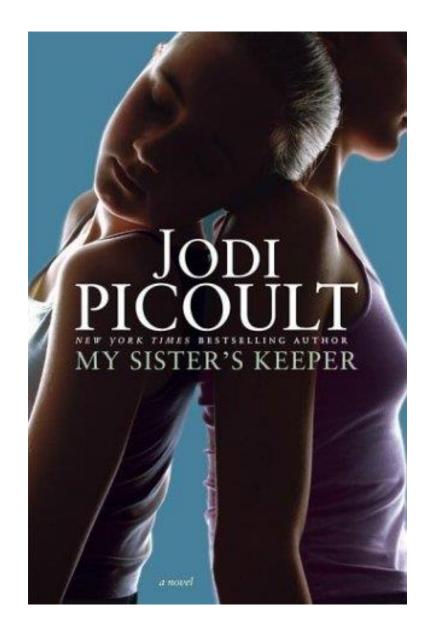
Me Before You.

Young and quirky Louisa "Lou" Clark moves from one job to the next to help her family make ends meet. Her cheerful attitude is put to the test when she becomes a caregiver for Will Traynor, a wealthy young banker left paralyzed from an accident two years earlier. Will's cynical outlook starts to change when Louisa shows him that life is worth living. As their bond deepens, their lives and hearts change in ways neither one could have imagined.



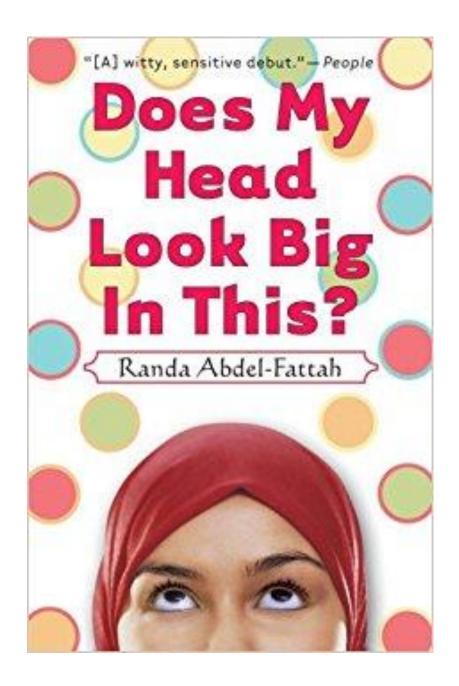
My Sister's Keeper.

This book tells the story of 13year-old Anna, who sues her parents
for medical emancipation when she
is expected to donate a kidney to
her sister Kate, who is dying from
leukaemia. Anna seeks the help of a
lawyer and during the trial questions
are raised over who 'owns' Anna's
body and whether an individual
should experience tremendous pain
to help another.



Does My Head Look Big in This?!

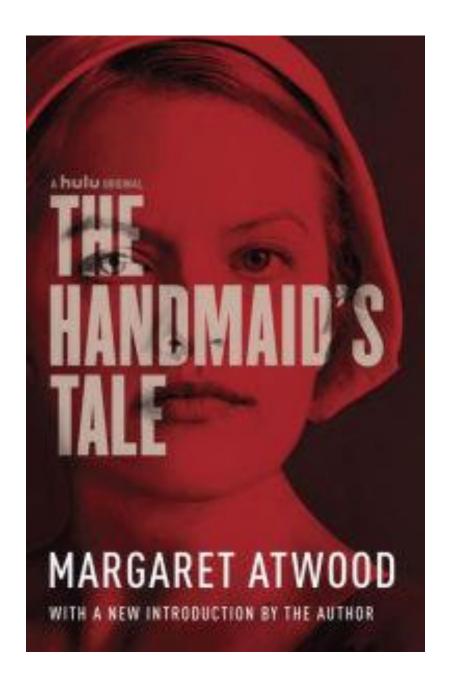
Headstrong and witty, 16-year-old Amal, an Australian-Muslim-Palestinian decides during winter break from her posh private school that she's ready to wear the hijab, the Muslim head scarf, fulltime, as a testament to her faith. Amal knows she will face discrimination by classmates and misinformed people but she is committed to her decision. Amal attracts her share of stares and taunts both at school and around town, but she finds strength, not only from her convictions, but from her close-knit group of friends, who for various reasons perceived as being outside "the norm."



The Handmaid's Tale.

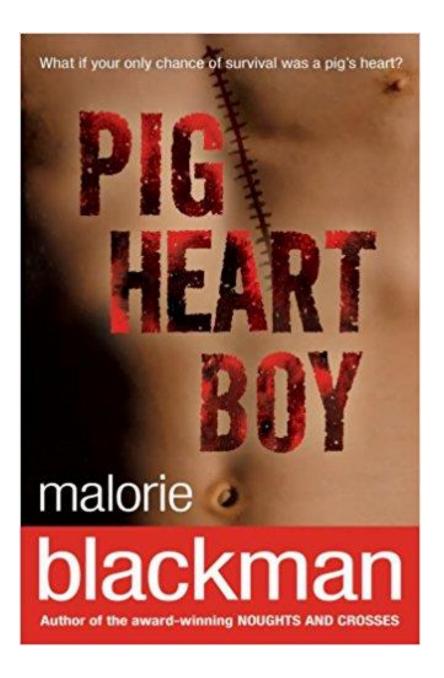
Offred is a Handmaid in the Republic of Gilead, a totalitarian and theocratic state that has replaced the United States of America.

Because of dangerously low reproduction rates, Handmaids are assigned to bear children for elite couples that have trouble conceiving.



Pig Heart Boy.

13 year old Cameron is dying of heart disease. Two years earlier he caught a viral infection which affected his heart, now his life is on a countdown. He wants to be normal, to run all the way up the stairs at once, to win the daredevil dive at the swimming bath. But there are no human donors, so when Dr Bryce approaches Cameron's family with the possibility of a heart, how can he turn down the chance to live? There's one small catch, they still haven't found a human donor. The heart will be from a pig. This is a risky operation, one never done before. It's a hard decision for Cameron, but one he must make. The chance to live, or to definitely die.

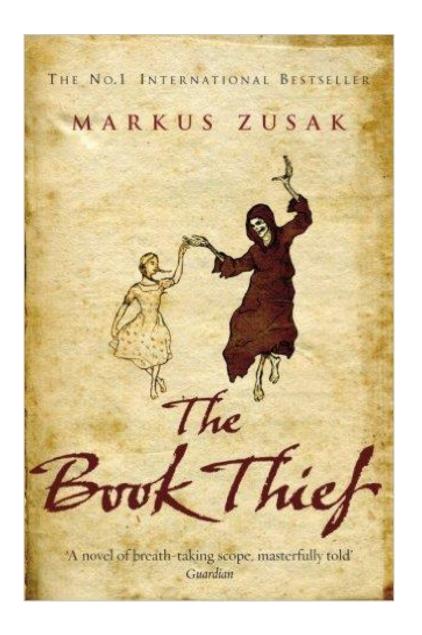


The Book Thief.

In 1938, young orphan Liesel arrives at the home of her new foster parents, Hans and Rosa. When Hans, a kindly housepainter, learns that Liesel cannot read, he teaches the child the wonders of the written language.

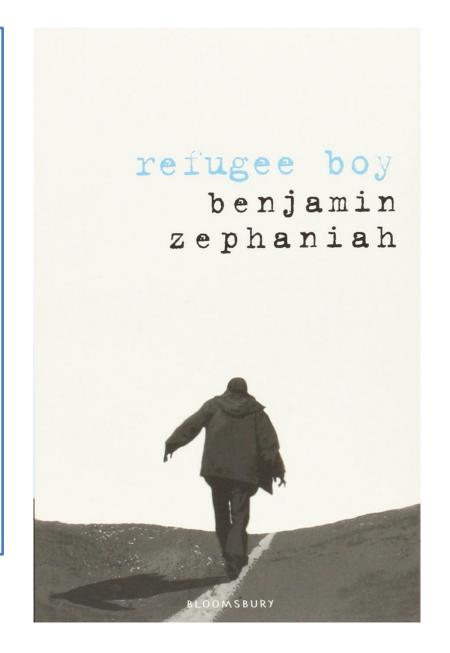
Liesel grows to love books, even rescuing one from a Nazi bonfire.

Though Liesel's new family barely scrape by, their situation becomes even more precarious when they secretly shelter a Jewish boy whose father once saved Hans' life.



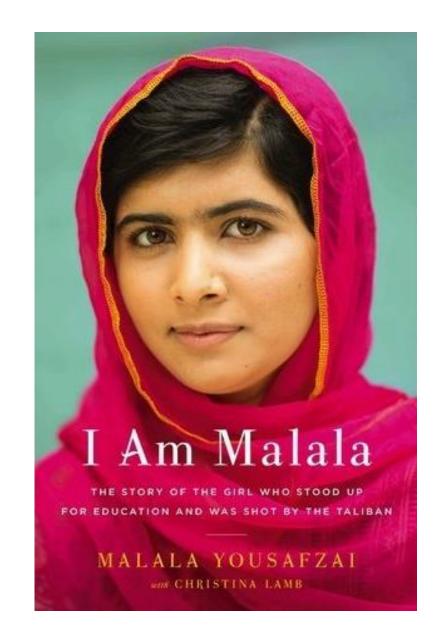
Refugee Boy.

Refugee Boy is about a boy whose parents are from Ethiopia and Eritrea. It's set at a time of civil war between the two countries: his mum is from Eritrea and his dad is from Ethiopia. The story is really about their son Alem. He went from living with the two people he loved most in Africa to being all alone in the world in the UK. His father brought him to England to get him away from the war, to safety, and after three days he left him and returned to Africa. Alem was left in a care home and it was an awful experience. He got bullied, he was an outsider. It's about a family who were connected becoming disconnected.



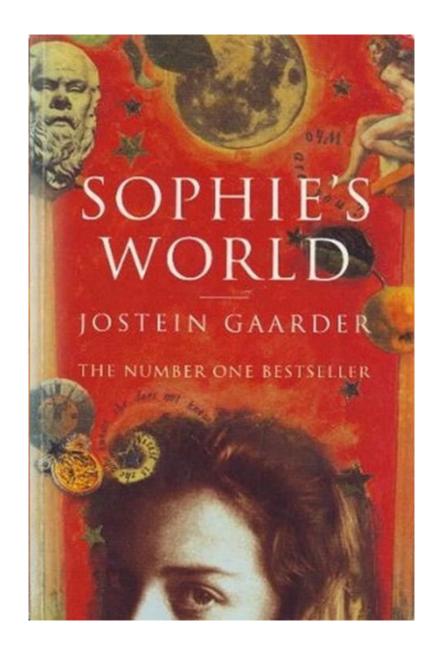
I am Malala.

I Am Malala begins on her drive home from school on the day she was shot in the head. "Who is Malala?" the young gunman who stopped the Khushal school van asked. None of the girls answered. But everyone in the valley knew who Malala was. Ten years old when the Tehrik-e-Taliban Pakistan came to the beautiful Swat Valley, once the home of ancient Buddhist kings, 11 years old by the time she had established herself as an international advocate for girls' education in Pakistan, Malala was targeted by the Taliban.



Sophie's World.

When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined.



Important...

Many of these books have a mature theme so before reading one it's best to check that it's appropriate for your age group with your EPR teacher ©

