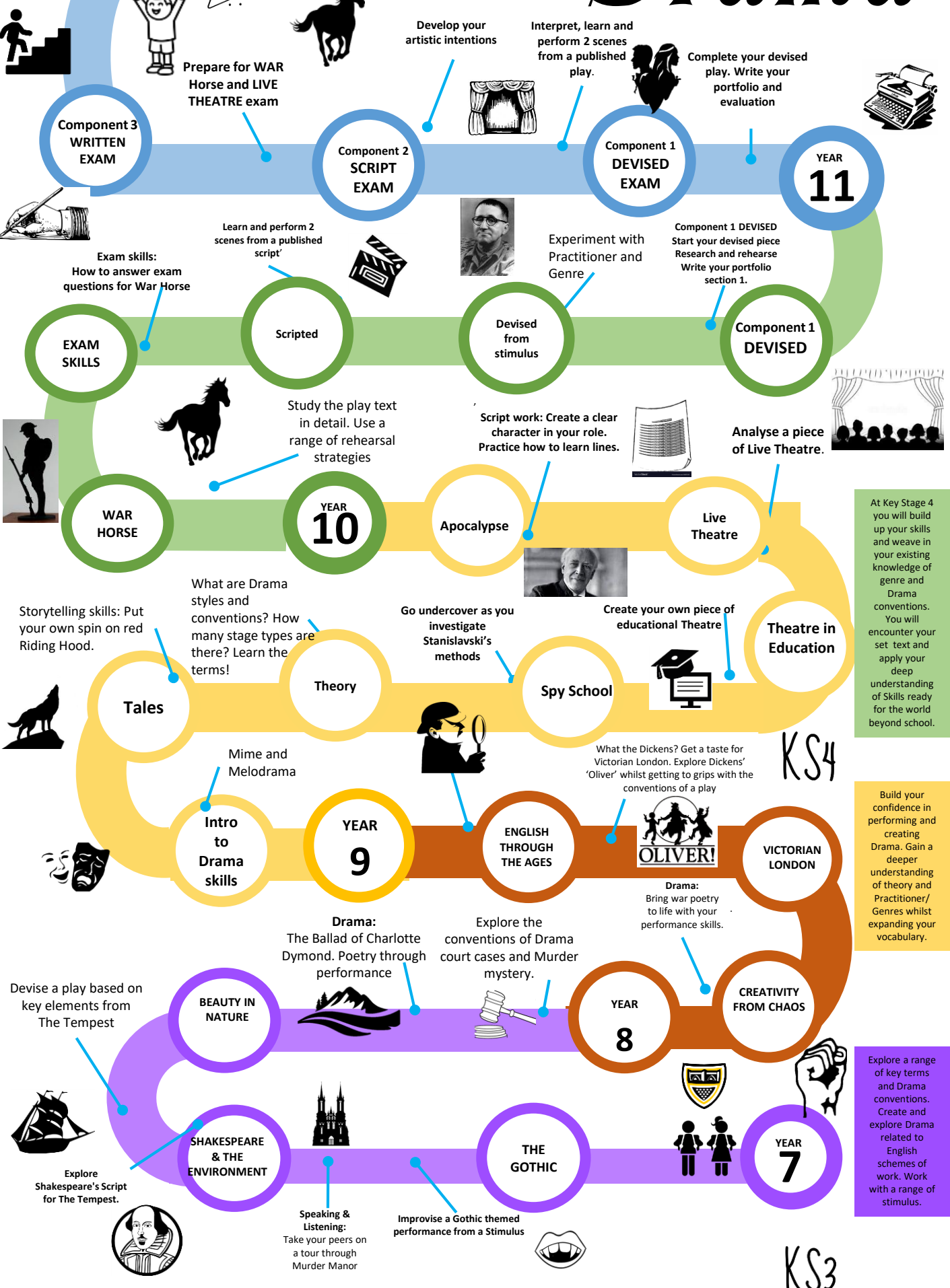


Drama



At Key Stage 4 you will build up your skills and weave in your existing knowledge of genre and Drama conventions. You will encounter your set text and apply your deep understanding of Skills ready for the world beyond school.

Build your confidence in performing and creating Drama. Gain a deeper understanding of theory and Practitioner/ Genres whilst expanding your vocabulary.

Explore a range of key terms and Drama conventions. Create and explore Drama related to English schemes of work. Work with a range of stimulus.

KS4

KS3

Component 3 WRITTEN EXAM

Prepare for WAR Horse and LIVE THEATRE exam

Component 2 SCRIPT EXAM

Develop your artistic intentions

Component 1 DEvised EXAM

Interpret, learn and perform 2 scenes from a published play.

YEAR 11

Complete your devised play. Write your portfolio and evaluation

EXAM SKILLS

Exam skills: How to answer exam questions for War Horse

Scripted

Learn and perform 2 scenes from a published script

Devised from stimulus

Experiment with Practitioner and Genre

Component 1 DEvised

Component 1 DEvised Start your devised piece Research and rehearse Write your portfolio section 1.

WAR HORSE

Study the play text in detail. Use a range of rehearsal strategies

YEAR 10

Apocalypse

Script work: Create a clear character in your role. Practice how to learn lines.

Live Theatre

Analyse a piece of Live Theatre.

Tales

Storytelling skills: Put your own spin on red Riding Hood.

Theory

What are Drama styles and conventions? How many stage types are there? Learn the terms!

Spy School

Go undercover as you investigate Stanislavski's methods

Theatre in Education

Create your own piece of educational Theatre

Intro to Drama skills

Mime and Melodrama

YEAR 9

ENGLISH THROUGH THE AGES

What the Dickens? Get a taste for Victorian London. Explore Dickens' 'Oliver' whilst getting to grips with the conventions of a play

VICTORIAN LONDON

OLIVER!

Drama: Bring war poetry to life with your performance skills.

BEAUTY IN NATURE

Devise a play based on key elements from The Tempest

YEAR 8

Drama: The Ballad of Charlotte Dymond. Poetry through performance

YEAR 8

Explore the conventions of Drama court cases and Murder mystery.

CREATIVITY FROM CHAOS

SHAKESPEARE & THE ENVIRONMENT

Explore Shakespeare's Script for The Tempest.

YEAR 7

Speaking & Listening: Take your peers on a tour through Murder Manor

THE GOTHIC

Improvise a Gothic themed performance from a Stimulus

YEAR 7