



# Art and Design

Assessment criteria for G.C.S.E	AO1. Develop Using and understanding artists work.	AO2. Refine Developing and refining ideas, experimenting with materials.	AO3. Record Drawing and observation skills	AO4. Present Final piece that reflects the thinking from AO1 – AO3
---------------------------------	---	---	---	---

**POST 16:** Start an apprenticeship, study A levels or diplomas in subjects from illustration to gaming design.

**Exam prep.**  
A whole unit –artists work , drawing photos, idea development, experimentation and final piece planning Core content and specialist knowledge:  
Revise and practice exam papers in preparation for your final exam in DT.

**Jan 1<sup>st</sup> – exam paper handed out**

**DIRT :** Working on DIRT and improving grade/ coursework.

**Mock exam Coursework completion**

**Planning**  
Refining and organizing improvements to final piece planning

**Initial Concept Sketches:** What ideas do you have already? Can you visualize them?

**YEAR 11**

**Summer task**  
Refine and decide your choice of focus within the theme Cornwall.

**Research**  
Explore different types and examples of printing

**Explore :** Designing ideas for 3 colour lino block print!

**Review :** What would you like to do and say about your chosen topic within the theme Cornwall. .

**choice:** What materials are you going to use, drawing, painting, printing or photography.

**Final piece**

**DIRT**  
How to improve and develop ideas further for Yr11

**YEAR 10**

**Printing**

**Personal development**

**Refinement of ideas**

**St Ives trip**

**Artists study sheets**

**Explore materials and techniques**  
Drawing, painting and photography.

**Photos**  
Take photos of local landscapes..

**Mixed media**  
Painting in different materials as well as drawing in a range of materials.

**Aquarium visit**  
Photography and drawing

**Artists study sheet.**

**Mixed media Drawing**  
Exploring drawing through range of materials and techniques

**Drawing :** Revision over drawing techniques and approaches.

**Shells**

**Coursework topic Cornwall for GCSE**

**YEAR 9**

**Oil pastel**  
Draw and colour mix using oil pastel

**Animals project**

**Shading :** Revision over shading theory.

**Summer homework**

**Portrait**

**Being Creative what does it mean ?**  
Being creative means solving a problem in a new way. Being creative means taking risks and ignoring doubt and facing fears. It means challenging yourself every day. Being creative means searching for inspiration in even the most mundane places. Being creative means you're thinking.

**Creative thinking**  
What makes an ideal Cornish Landscape

**Land scape**

**Sea life**

**KS4**

**Artist Study**  
Study sheet on cubism

**Designing final piece. /**

**Design and produce own portrait.**

**Artists study**  
Study sheet on choice of portrait artist

**Squaring up technique:**  
Copying an image through squaring up.

**New way of looking. Cubism**

**Shading :** Revision over shading theory.

**Portrait**

**COLOUR :**  
Reinforce colour theory and explore colour mixing, in different materials

**Painting**  
Using and mixing paint, applying colour theory

**Artists study sheet**  
Rousseau

**Drawing**  
Drawing from life

**Artists study**

**Designing**  
Using colour and mark making to suggest meaning

**Designing final piece. /**

**Design and produce own portrait.**

**Artists study**  
Study sheet on choice of portrait artist

**Squaring up technique:**  
Copying an image through squaring up.

**New way of looking. Cubism**

**Shading :** Revision over shading theory.

**Portrait**

**Eden Project**  
Cross curricular trip

**Dec bench mark :**  
Drawing of hand to see what progress has been made?

**Tone**  
How to shade and model form

**Mark making:**  
How to describe surface texture and pattern

**Line**  
How to describe shape and form

**Visual language Project**

**Baseline Assessment:**  
drawing your hand and creative thinking assessment

**WELCOME**  
To Art Department

**YEAR 8**

**YEAR 7**

**KS3**

**Learn approaches, thinking and technical skills**  
building confidence in drawing, understanding and being creative.

**Eden Project**  
Cross curricular trip

**Dec bench mark :**  
Drawing of hand to see what progress has been made?

**Tone**  
How to shade and model form

**Mark making:**  
How to describe surface texture and pattern

**Line**  
How to describe shape and form

**Visual language Project**

**Baseline Assessment:**  
drawing your hand and creative thinking assessment

**WELCOME**  
To Art Department

**YEAR 8**

**YEAR 7**

**KS3**

**Learn approaches, thinking and technical skills**  
building confidence in drawing, understanding and being creative.

Art speaks where words are unable to explain – Edgar Degas