

KS4

Year 9	Autumn Term		Spring Term		Summer Term	
	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term
Unit of Work	Sea Life Shells	Sea life - animals Drawing and painting techniques Artists research sheet	Landscape Developing personal investigation and development skills		Printmaking - theme Cornwall.	
CURRICULUM MAP	<p>A01.Develop Ideas. Using other artists work for inspiration. Demonstrate analytical and cultural understanding. A02 Refine ideas By experimenting and selecting appropriate resource, media, materials, techniques and processes. A03 Record ideas Observations and insights relevant to your intentions.</p> <p>AO – refers to assessment objective of exam Board</p>		<p>A01.Develop Ideas. Using other artists work for inspiration. Demonstrate analytical and cultural understanding. A02 Refine ideas By experimenting and selecting appropriate resource, media, materials, techniques and processes. A03 Record ideas Observations and insights relevant to your intentions. A04 Present An informed and meaningful artwork showing analytical and critical understanding and making connections to inspiration/s.</p>		<p>A01.Develop Ideas. Using other artists work for inspiration. Demonstrate analytical and cultural understanding. A02 Refine ideas By experimenting and selecting appropriate resource, media, materials, techniques and processes. A03 Record ideas Observations and insights relevant to your intentions. A04 Present An informed and meaningful artwork showing analytical and critical understanding and making connections to inspiration/s.</p>	
ASSESSMENTS & TOPICS	<p>Drawing/ Painting. - Reinforcement of using line, planning and thinking through drawing. Applying shading techniques Painting - Applying colour, techniques etc.</p> <p>Artist Study Sheet Contextual work. Reviewing type and quality of information necessary for Artists work.</p>	<p>Drawing / Painting - Applying colour, techniques etc. Thinking how to apply paint to suggest a meaning.</p> <p>Photography - photo manipulation.</p>	<ul style="list-style-type: none"> • Photos of Landscapes. • Development of ideas. • Working to an art brief. • Drawing and painting. • Quality of personal understanding evident in artist's work. 		<ul style="list-style-type: none"> • Evidence of an understanding into printmaking processes. • Development of ideas. • Working to an art brief. • Drawing and printing. • Production of research into printmakers. 	
HOMEWORK	Summer homework due in. Drawing from observation, artist research.	Artists research , photography. observational research	Developing personal investigation and development skills	Research into background and ideology of artist	Photography - gather visual stimuli for printmaking drawing using print making tools and techniques.	Planning and preparing a printmaking block.
Extra curricular opportunities.	Independent work after school on Tuesday and Wednesday.					
Metacognitive thinking drive.	Emphasis on drawing being the extension of thinking, together with an expectation that over the KS4 course pupils will start initiating own development and pathways of development through creative thinking processes.					