

Year 11 Units of Work

Year 11	Autumn	Spring	Summer
UNIT OF WORK	<p style="text-align: center;">Cornwall - personal development</p> <p>Refining chosen or given direction from Yr10, preparing and improving ideas for Mock Exam final piece in September. DIRT work improving coursework grade for formal hand in mid December. This completes coursework Unit constituting 60% of the overall GCSE mark.</p>	<p style="text-align: center;">Terminal Exam Preparation</p> <p>Responding to an externally set paper. Choose one theme and build up studies for a personal response in exam conditions. (This will be the AO4 mark).</p>	<p style="text-align: center;">Exam</p> <p>The Exam which is usually immediately after the Easter Break. After this, the course closes and curriculum time is used for revision for other subject areas.</p>
Curriculum Map	<p style="text-align: center;">A01. Develop Ideas. Using other artists work for inspiration. Demonstrate analytical and cultural understanding. A02 Refine ideas By experimenting and selecting appropriate resource, media, materials, techniques and processes. A03 Record ideas Observations and insights relevant to your intentions. A04 Present An informed and meaningful artwork showing analytical and critical understanding and making connections to inspiration/s.</p>	<p style="text-align: center;">A01. Develop Ideas. Using other artists work for inspiration. Demonstrate analytical and cultural understanding. A02 Refine ideas By experimenting and selecting appropriate resource, media, materials, techniques and processes. A03 Record ideas Observations and insights relevant to your intentions.</p>	<p style="text-align: center;">A01. Develop Ideas. Using other artists work for inspiration. Demonstrate analytical and cultural understanding. A02 Refine ideas By experimenting and selecting appropriate resource, media, materials, techniques and processes. A03 Record ideas Observations and insights relevant to your intentions. A04 Present An informed and meaningful artwork showing analytical and critical understanding and making connections to inspiration/s.</p>
ASSESSMENTS	<p>2 assessments will be made focusing on AO1 - AO4 : Ability to work independently, skill in using and applying chosen techniques, developmental and experimental evidence, the integration of artists work into planning and ideas for your own work. The last assessment will be at the end of the autumn Term when coursework is concluded and this will be used for standardisation purposes.</p>	<p>2 assessments will be made focusing on AO1 - AO3 : Ability to work independently, skill in using and applying chosen techniques, developmental and experimental evidence, the integration of artists work into planning and ideas for your own work.</p>	<p>1 assessment will be made focusing on AO1 - AO4 for the Terminal Exam as a whole. All work is then standardised and marks for both Coursework and Exam sent to the Board before the 12th May.</p>
HOMEWORK	<p>Completing and extending research into artists work, photographic evidence to build visual evidence and individual DIRT tasks.</p>	<p>Continue to build prep using exam prep guideline. Primarily tasks will be research into artists work and the taking of photos to support classwork.</p>	
Extra curricular opportunities.	<p>Independent catch up after school on Tuesday and Wednesday.</p>		
Metacognitive thinking	<p>Emphasis on developing creative thinking processes, questioning what is thought and understood through artists work and exploring different stimuli. Our target is to instill independent enquiry and thinking processes.</p>		