

Year 8 Units of Work

Year 8	Autumn Term		Spring Term		Summer Term
	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term	1st Half Term 2nd Half Term
UNIT OF WORK	Portraits Learning anatomy of the features, shading techniques and thinking approaches. To produce artists study sheet and apply their understanding to a portrait.		Cubism A new way of thinking , recording and arranging observations, inspired by the work of Cubism.		Animals Mixed Media , reviewing materials and techniques already explored.
CURRICULUM MAP	Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas To use a range of techniques and media, including painting Increase their proficiency in the handling of different materials To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day		Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas To use a range of techniques and media, including painting Increase their proficiency in the handling of different materials To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day		Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas To use a range of techniques and media, including painting Increase their proficiency in the handling of different materials To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day
ASSESSMENTS	Drawing accuracy. Use of techniques such as shading and paint. Quality of planning and thinking evident in the planning stages. Quality of final piece.		Understanding of the principles behind the Cubism movement.		Planning an informed personal idea. Using artist research to inform development. Handling of materials.
HOMEWORK	Portrait of someone in your family. Research about selected artists. Observational drawing exercises.		Bring in images of objects. Reserarch into Cubism as per instructions. Practise drawing in cubist style.		Research issues relating to animal welfare and environments. Collecting images, first and secondhand. Drawings of pets / farm animals.
Extra curricular opportunities.	Year 8 camp - Art activity . Production scenery, potetnail to develop independent work after school on Tuesday and Wednesday.				
Metacognitive thinking	Emphasis on drawing being the extension of thinking. Using and applying an understanding ofartists work. Questioning how we see and describe things after looking at Cubism,				