AQA GCSE Music Course Outline

Full specification can be found at http://www.aqa.org.uk/subjects/music/gcse/music-4270

Unit components

	Title	% of course	Assessment
Unit 1	Listening Exam	20%	Exam
Unit 2	Composing and Appraising	20%	Coursework + controlled assessment
Unit 3	Performing Music	40%	Coursework
Unit 4	Composition	20%	Coursework

Date -	Year 10		Year 11		
	Coursework	Listening	Coursework	Listening	
By October half term	 Solo performance practice take (Unit 3) Initial compositional ideas (Unit 4) 	Trial Listening exam paper	 Initial ideas for composition 2 (unit 2) Group performance practice take (unit 3) 	Areas of study linked to performing and	
By Christmas break	 Solo performance take 1 (unit 3) 1st composition draft 1 (unit 4) 		 2nd composition draft 1 (unit 2) Group performance take 1 	composing activities	
By February half term	 Solo performance take 2 (unit 3) 1st composition draft 2 (unit 4) 	Areas of study 1- 5 linked to performing and composing activities	 2nd composition draft 2 (unit 2) Group performance take 2 (unit 3) 	Trial listening exam paper	
By Easter break	 Solo performance take 3 (unit 3) 1st composition draft 3 (unit 4) 		 2nd composition complete (with score and recording) (unit 2) Group performance complete (with score and recording) (unit 3) Mock appraisal paper (unit2) <u>All coursework collated,</u> <u>signed and handed in. (unit 2,</u> <u>unit 3 and unit 4)</u> 	Revision activities	
By May half term	 Solo performance take 4 (unit 3) 1st composition draft 4 Unit 4) 	Trial Listening exam paper	<u>Written appraisal for Unit 2 (up to 2 hours in</u> <u>controlled conditions)</u> <u>Listening Exam (unit 1)</u>		
By the end of the school year.	 Solo performance final take (with score and recording) (unit 3) 1st composition complete (with score and recording) (unit 4) 	Review of listening exam			
During the Summer Hols	Students should be working on their group performance piece (unit 3) and their 2 nd compositional ideas (unit 2)	Listening paper revision			