

Year 7 Units of Work

Year 7	Autumn Term		Spring Term		Summer Term	
	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term
UNIT OF WORK	Baseline test Intro to drawing	Drawing 2 - Applying drawing skills and techniques. Review baseline test. Artists research sheet	Eden project - print making / painting		Toys	
CURRICULUM MAP	Produce creative work, exploring their ideas and recording experiences.	Become proficient in handling of different materials.	Explore creative work, exploring their ideas and recording their experiences		Explore creative work, exploring their ideas and recording their experiences	
	Become proficient in handling of different materials.	Evaluate and analyse creative works using the language of Art.	Become proficient in drawing, painting and print making.		Become proficient in drawing, painting and print making	
	Introduce importance of analytical / metacognitive thinking processes	Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.		Painting - introduction recap/ introduction colour mixing theory	
			Painting - introduction recap/ introduction colour mixing theory		Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	
ASSESSMENTS & TOPICS	Drawing - introduction to using line, planning and thinking through drawing. Applying shading techniques	Drawing 2 - Applying drawing skills and techniques.	Eden project - print making -following visit to Eden and working from photographs and sketches, design and produce printing block. Followed by painting using restricted colour palette.		Painting leaves - introduction recap/ introduction colour mixing theory	
	Baseline test - drawing from observation	Artists research sheet - how to analyse, record and use information	Artist research study sheet		Control and range of colours	
HOMEWORK	Drawing from observation	Artists research observational research	Photograph removal from devices, editing and preparing for printing.	Research into background and ideology of artist	Drawing objects, bringing in resources such as specific toy to work from.	
Extra curricular opportunities.	Yr7 camp - Art activity . PLTS cross curricular activity, production scenery, potential to develop independent work after school on Tuesday and Wednesday.					
Metacognitive thinking	Emphasis on drawing being the extension of thinking. Using line and techniques to reflect the understanding of form, shape and surface texture. Planning personal ideas and responses to stimuli. Planned departmental involvement in P4C.					